

May 2024

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## Shaping the Future of Boonah Arts Society

### **Invitation to participate in Strategic Discussions**

As you all know, the original day for our General Meeting for discussion of the objects and principles for our Constitution was postponed last month due to unforeseen family circumstances. So, we plan to hold this General Meeting on May 11 at 3.30pm at Boonah Regional Art Gallery. At risk of repeating myself, I have included the key questions we would like to address below. I would encourage all who have been involved in the organization in the past and those who would like to see it flourish in the future to participate. If you are unable to make it at the time above, please send us an email or drop a note off at the Gallery with your thoughts as they pertain to these questions. The more input we have, the more comprehensive and authentic the outcomes will be.

By actively engaging in these discussions, you will have the opportunity to influence the direction of our

society and ensure that it remains relevant and responsive to the evolving needs of our community. During these strategic sessions, we will delve into various aspects of our constitution, including:

- 1. Mission and Vision: Clarifying the purpose and longterm goals of our art society to inspire and guide our collective efforts....Why are we here?
- 2. Values and Principles: Identifying the core values and principles that underpin our organization's ethos and shape our decision-making processes... what do we believe?
- 3. Membership Guidelines: Defining the criteria for membership and fostering inclusivity to cultivate a vibrant and diverse community of artists and art enthusiasts. ...who should or could be involved?
- 4. Organizational Structure and more specifically, succession planning: Evaluating our current structure and exploring potential enhancements to optimize efficiency and effectiveness in achieving our objectives....how do we ensure decision-makers have organizational memory to ensure organizational longevity?

Thanks to all for your patience as we navigate through this process.

On behalf of the BASI Management Committee for 2023-2024, we continue to extend an invitation to all members and community stakeholders to be part of the ongoing commitment to establish and sustain a community Arts Centre for local artists and artisans, with spaces to work, teach, socialize and display a permanent exhibition gallery for members.



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## **Current Exhibition**

Member's Exhibition: Theme - Celebration

### 17 April - 19 May

Tuesday evening 16 April saw another successful opening to the Member's exhibition, Celebration. For this exhibition, Members were invited to submit art works which depicted the theme offering their own interpretations in a variety of media. The current exhibition is showcasing 14 local artists' work in a variety of media and the Judge's Choice prize, sponsored by local business, Horizon Tattoo, was awarded to Mr John Wright for his depiction in acrylic of the Boonah main street at night at Christmas time.

Ms Steph Baker from Horizon Tattoo announced the winner on Tuesday evening. We were all so excited to be able to partner for this exhibition and that Horizon Tattoo representatives were able to attend the opening.

As mentioned in the previous newsletter, Horizon Tattoo have been active in supporting charities and believe that their involvement in supporting local organisations such as ours strengthens our artistic and general community.



Steph Baker and Robert Lowe (owners), Paul Richards, Shae-April, Annalise Wilson, Dianne Haynes, Ash Lowe.

Of course, such events require the work of many hands, so I would like to thank our current volunteers for their specific contributions to this event and the set up of the exhibition: Lorinda and Lynne for keeping everything ticking over and being available for art work pick ups and drop offs while I was absent (as well as a myriad of other things); Lynne and Kim for organising, tidying and cleaning on opening night; Janice for her beautiful flyers and invitations and for organising the labels; John for his article in the Fassifern Guardian on Wednesday 10 April; Maureen for helping Lorinda locate and display historical documents pertaining to our 30<sup>th</sup> anniversary. I would like to thank some special guests for attending opening night and sharing in our celebrations: Barbara Travis, founding Membership Coordinator and a wealth of memories and information; Angela Collyer, founding Secretary and also full of intersting tales of the organisation's history; and Jane Bell who came to represent Pam Bell, the founding Patron of the organisation.

I have included below the opening part of Pam Bell's speech for the opening of the Boonah Regional Art Gallery on 21 October 1994 which I also read out on Tuesday evening.

"The artist is given a special thread to lead them out of the primal labyrinth to Lord knows where. I suspect we are all given this thread and if we follow it with integrity and courage, we will find both who we are and the deeper purpose of our lives. But to the poet or the artist it is a sacred trust that comes with their 'gift', and by their art, which is a portable demonstration of their lives of truthful self-discovery. they may be interpreters of ourselves, to ourselves. It may take time to recognise true greatness but the light will eventually shine out of it. Sometimes it may only be revealed to a later generation when the artist is long dead, but things expressed with passion and truth have a strange capacity to retain these qualities and their potential to come into bloom when the time is right."



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## **Exhibiton Coordinator Update**

A couple of months ago, BASI advertised for applications for an Exhibition Coordinator role in the organisation, as part of the Management Committee, and I wanted to provide an update with regards to the status of this endeavour. The role of Exhibition Coordinator has been put on hold at the moment for a few reasons. One reason is in regard to our current Model Rules and whether we are able to elect Management Committee members outside of an AGM. We are aiming to clarify this before the next AGM. Secondly, we currently have a volunteer doing at least two days a week in the gallery and she is doing a lot of the insurance, typing and recording that we envisaged the Exhibition Coordinator role would encompass. The actual decisions on the artists and groups that hire the gallery for solo or group exhibitions and other activities continues to be made by the Management Committee, so at this stage we seem to be coping better than we envisaged earlier in the year. And thirdly, the last Management Committee meeting was cancelled so we haven't met since March to discuss any specific plans further.

With regards to those who expressed an interest in this position, therefore, we will continue to keep your information unless advised otherwise, and as circumstances evolve we will continue to communicate both directly and through our newsletter. Thank you to everyone for their patience.

## **Upcoming Exhibitions**

### **Boonah State High School Art Exhibition 2024**

We are excited about the upcoming exhibition showcasing artwork of students of Boonah State High School, commencing Wednesday the 22nd May until Sunday the 7th July, with an official opening planned for Thursday 23<sup>rd</sup> May 5-7pm. Students from Boonah

State High will be involved in the curation and set up of the exhibition.

### **Local Textile Artists**

### Oz Quilt Network & Local Textile Artists January 2025

Are you a local textile artist and would like to be considered for your pieces to be hung in The Gallery along with Oz Quilt Network's Australia Wide Exhibition in January 2025?

This will be a curated exhibition and open to all members of the Boonah Community (normal number limits will be in place for non-members and volunteers that apply according to our current Exhibition Policy). If you would like to be considered this exhibition, please forward an email to <a href="mailto:boonah.arts.society@gmail.com">boonah.arts.society@gmail.com</a> with Textile Exhibition in the subject line.

## **Artisans in the Gallery**

This year the Management Committee has decided to hold an exhibition and sale with a difference in the lead up to Christmas.

The idea is that we invite one person per artistic medium to exhibit and sell their works. We plan to have one ceramicist, one silversmith, one glass artist, etc. If you would like to be considered for this exhibition; please email boonah.arts.society@gmail.com with Artisans in the Gallery in the subject line so that we can forward you an expression of interest form. This will be a curated show and a panel selected by the Management Committee will choose the artists to be involved from the submissions received. It is envisaged that the items will be sold and taken away at the time of sale and the artisans offered the opportunity to replenish their display during the period of the exhibition.

All artisans are encouraged to apply.



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## **Gallery Shop**

### **Gallery Shop**

The Gallery Shop will continue to operate during 2024, stocking primarily BASI Member's products. If you would like to submit products for sale in the Gallery shop for consideration, please request a form through boonah.arts.society@gmail.com and we'll send one out or organise for you to pick up at the Gallery. The plan is for the current Management Committee to consider stocking rates and items at the beginning of each new Exhibition, with allowance made for products of exhibiting artists if required.

## **Artsy News**

### Get your message out

If you would like to promote artsy events of other organisations you are part of, please drop us a message and we will do our best to include your news in our newsletter.

### Art Time Gallery, 203 Brisbane Street, Ipswich

(Recommended as an option by one of our Members)

Membership of the Gallery Guild is \$100 per annum and includes 10% discount on art supplies, workshops, classes amd exhibition fees. Additionally, guild members are able to display work up to 4 months of the year for no additional fees.

### **Boonah Show**

Boonah Show entries for the Fine Art section close 24 May and artists can enter online at the 'Showday Online' website.

### https://showday.online/show/boonah

Fine Art Lee-Anne Stumer 0427 043 745

### **Boonah Arts Festival**

Entries are now open for the 2024 Boonah Arts Festival at <a href="https://www.boonahartsfestival.org.au">https://www.boonahartsfestival.org.au</a>. This is a new website so if there are any issues let the Cultural Society know. Current BASI members will have reciprocal membership for this festival and can therefore access the Members registration fee. Please choose this option when registering.

### **Tamborine Mountain Arts Trail**

This weekend though to next weekend.

tamborinemountain.art





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## **BASI Calendar**

Management Committee Meetings, General Meetings & Annual General Meeting dates

The BASI Management Committee meets monthly on a Saturday afternoon at 2.30pm. The following dates are currently timetabled for *general meetings* to which you are all welcome to attend to ask general questions, get updates and participate in the ongoing evolution of the organization. All general meetings will open at 3.30pm unless otherwise advised.

May 11 Strategic discussions

July 13 Topic to be announced

October 12 Annual General Meeting

If you want to have a chat or offer some input, contact: **Vikki** on 0437280269 or vikki.a.rose@gmail.com or drop into the Gallery

Or Lorinda at boonah.arts.society@gmail.com

## Thank You

Thank you to Boonah Tavern for their recent sponsorship of our Gallery Exhibition opening.

