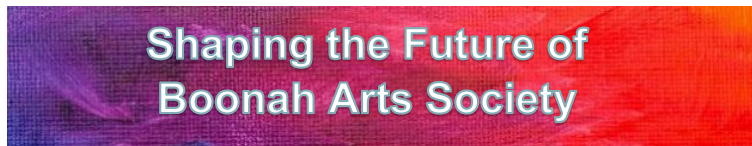




### Contents

- 01: Shaping the Future of Boonah Arts Society
- 02: Current Exhibition – Last Train Home,  
Nigel Gillespie
- 03: Upcoming Exhibitions – Celebrations 2024,  
Oz Quilt Network & Local Textile Artists  
2025
- 04: Artisans in the Gallery
- 05: Bus Trip/Sketching Workshop – Expressions  
of Interest
- 06: Artsy News
- 07: Thank you, Volunteers!
- 08: BASI Calendar



#### Invitation to participate in Strategic Discussions

On behalf of the BASI Management Committee, for this month’s General Meeting, we extend a warm invitation to each of you to participate in strategic discussions aimed at defining the objectives of the organization so we may customize and ratify our constitution later this year. Your invaluable insights and perspectives will play a pivotal role in guiding our society toward continued growth and success.

The constitution of any organization serves as the cornerstone of that organization, outlining the mission, values, and goals. It is imperative that these foundational elements accurately reflect the aspirations and visions of our diverse membership.

Customising our constitution, rather than just relying on the Model Rules, ensures that it is an accurate reflection of the unique characteristics and goals of our organization, and allows us some flexibility to adapt

and evolve over time. The use of clear, concise and easily understood language helps to avoid ambiguity or confusion regarding the interpretation of rules and procedures, promoting transparency and accountability within the organization. It is anticipated that involving Members in this process will foster a sense of ownership and engagement, allowing everyone to feel more invested in its success. Customising the constitution also allows us to align our processes and policies with our core values, principles and culture, ensuring that the governance structure and practices reflect the organisation’s ethos and contribute to maintaining a cohesive and harmonious community.

While Model Rules provide a useful starting point for an organization, customizing the constitution allows us to ensure compliance with relevant legal requirements and regulations specific to our jurisdiction, and also provides more clarity to ongoing and future Committee Members, other Members and funding authorities when planning necessitates the seeking of grants or sponsorship.

By actively engaging in these discussions, you will have the opportunity to influence the direction of our society and ensure that it remains relevant and responsive to the evolving needs of our community. During these strategic sessions, we will delve into various aspects of our constitution, including:

1. Mission and Vision: Clarifying the purpose and long-term goals of our art society to inspire and guide our collective efforts....why are we here?
2. Values and Principles: Identifying the core values and principles that underpin our organization’s ethos and shape our decision-making processes... what do we believe?
3. Membership Guidelines: Defining the criteria for membership and fostering inclusivity to cultivate a vibrant and diverse community of artists and art enthusiasts. ...who should or could be involved?



# BOONAH ARTS SOCIETY INC.

April 2024

4. Organizational Structure and more specifically, succession planning: Evaluating our current structure and exploring potential enhancements to optimize efficiency and effectiveness in achieving our objectives....how do we ensure decision-makers have organizational memory to ensure organizational longevity?

Your participation is essential to ensure that our constitution accurately reflects the collective aspirations of our membership. Whether you are a seasoned veteran or a newcomer to our society, your perspectives are invaluable and will contribute to the rich tapestry of ideas that will shape our future. We invite you to join us in this collaborative endeavor to chart a course that will propel our art society to new heights of excellence. Together, let us reaffirm our commitment to fostering creativity, innovation, and artistic expression within our community. Our next General Meeting is 13 April at 3.30pm and this will be the first of at least two discussions (if not more) leading up to the AGM in October. Your input is vital, and we eagerly anticipate your active involvement in shaping the destiny of our art society.

***On behalf of the BASI Management Committee for 2023-2024, we continue to extend an invitation to all members and community stakeholders to be part of the ongoing commitment to establish and sustain a community Arts Centre for local artists and artisans, with spaces to work, teach, socialize and display a permanent exhibition gallery for members.***

## Current Exhibition

**Nigel Gillespie, Last Train Home Exhibition 2024**

**6 March – 14 April**

The Nigel Gillespie Exhibition, *Last Train Home*, has 28 works, primarily from 2022-2023, with many showcasing the local area landscapes and flora. For more information about Nigel as an artist, see the February newsletter, or check out his website at [www.nigelgillespie.com.au](http://www.nigelgillespie.com.au). Final day of the exhibition is Sunday 14 April.

## Upcoming Exhibitions

**April Member's Exhibition: Theme – Celebration**

**17 April – 19 May**

In recognition of the thirtieth anniversary of the Boonah Arts Society in 2024, BASI will be holding a Member's Exhibition with the theme *Celebration*. This could be interpreted in many different ways, and the main aim is to celebrate our community, our history, our talent and our persistence.

As previously announced, HORIZON TATTOO, will be offering a Judge's choice prize of \$250.00 which we anticipate will be announced at the Opening on Tuesday 16 April.

*At Horizon Tattoo we believe supporting the arts is a powerful way to foster community spirit and cultural identity. By investing in the local arts, we aim to help cultivate a vibrant cultural scene that reflects and enhances the community of Boonah and its unique character. We hope our engagement in the immediate and broader communities not only enriches the social fabric but also contributes to the local economy. Ultimately, when small businesses support the arts, they are investing in the township's future, promoting a*



# BOONAH ARTS SOCIETY INC.

April 2024

*sense of belonging, and driving economic and social benefits that can have a lasting impact.*

*We are an artist owned studio. We have a collective 50 years experience in the tattooing industry, with lineage dating back to foundation of tattooing in Australia. We have various art degrees and pride ourselves in creating artwork of the highest quality. Besides Tattooing, we paint, airbrush and create murals. As career, commercial artists, we strive to maintain the highest standards of practice and progressively develop our skills through continual, self-driven professional development. We tattoo in all styles including realism, surrealism, traditional, landscape, still life, nature, portraiture, illustrative, decorative, cosmetic and lettering.*



*Steph Baker and Robert Lowe (owners), Paul Richards, Shae-April, Annalise Wilson, Dianne Haynes, Ash Lowe.*

## Other Upcoming Exhibitions

### Oz Quilt Network & Local Textile Artists January 2025

Are you a local textile artist and would like to be considered for your pieces to be hung in The Gallery along with Oz Quilt Network's Australia Wide Exhibition in January 2025?

This will be a curated exhibition and open to all members of the Boonah Community (normal number limits will be in place for non-members and volunteers that apply according to our current Exhibition Policy). If you would like to be considered this exhibition, please forward an email to [boonah.arts.society@gmail.com](mailto:boonah.arts.society@gmail.com) with Textile Exhibition in the subject line.

### Gallery Shop

The Gallery Shop will continue to operate during 2024, stocking primarily BASI Member's products. If you would like to submit products for sale in the Gallery shop for consideration, please request a form through [boonah.arts.society@gmail.com](mailto:boonah.arts.society@gmail.com) and we'll send one out or organise for you to pick up at the Gallery. The plan is for the current Management Committee to consider stocking rates and items at the beginning of each new Exhibition, with allowance made for products of exhibiting artists if required.

## Artisans in the Gallery

This year the Management Committee has decided to hold an Exhibition and sale with a difference in the lead up to Christmas.

The idea is that we invite one person per artistic medium to exhibit and sell their works. We plan to have one ceramicist, one silversmith, one glass artist, etc. If you would like to be considered for this exhibition; please email [boonah.arts.society@gmail.com](mailto:boonah.arts.society@gmail.com) with Artisans in the Gallery in the subject line so that we can



# BOONAH ARTS SOCIETY INC.

April 2024

forward you an expression of interest form. This will be a curated show and a panel selected by the Management Committee will choose the artists to be involved from the submissions received. It is envisaged that the items will be sold and taken away at the time of sale and the artists offered the opportunity to replenish their display during the period of the Exhibition.

All artisans are encouraged to apply.

## Bus Trip/Sketching Workshop

Join a group of fellow BASI Members for a tour of an historic home and art collection belonging to Allen Hunter and Carmel Dyer, in West End, Brisbane.

Toonarbin was built in the 1860's. It is a Georgian residence by prolific colonial architect, Benjamin Backhouse. After purchasing the property and a five-year restoration, the property is now a private home and houses a beautiful art collection of Australian paintings spanning the late 1800's to the mid-1900's.

Allen will take great pleasure in leading you on a tour of the house and the art.

- \$220 will include the return bus trip from Boonah to Toonarbin, a tour and talk to view the exceptional 'Toonarbin' art with Allen Hunter - curator of the collection.
- Art lessons and materials included. (you are welcome to bring your own if you wish)
- Morning art session DRAWING and after lunch INK & WASH.
- Morning tea and lunch provided by Carmel Dyer

Glynn Kelly will lead the two creative sessions, to see some of his Plein Air work, check Glynn's Instagram account @glynn7115

We are planning for this to be held on a Monday and will firm the date as soon as we are confident that this is something the members do wish to come along to.

Please email [boonah.arts.society@gmail.com](mailto:boonah.arts.society@gmail.com) if you wish to join and as soon as we have the numbers we shall work out a firm date.

## Artsy News

### Get your message out

*If you would like to promote artsy events of other organisations you are part of, please drop us a message and we will do our best to include your news in our newsletter.*

Recently BASI attended a Securing Funding Workshop run by Museums & Galleries Queensland. While you may be aware of some of the Council funding, including the Regional Arts Development Fund (RADF), which is available for individual artists, I thought you might also be interested in Arts Queensland funding programs as well. Currently, they are promoting their Grow 2022-2026 funding in a variety of ways, some of the most relevant to our community being: Queensland Arts Showcase Program; First Nations Commissioning Fund; Industry placement funding and Queensland music boosts; First Nations Arts Business Grants; and Visual Arts Market Development Funds for artists who would like to exhibit or showcase work overseas.

Use the following links if you would like further information or follow Arts Queensland on Facebook or Instagram for regular updates. Arts Queensland staff also encourage anyone to ring and have a chat about proposals and eligibility.

Arts Queensland Fund programs

<https://www.arts.qld.gov.au/aq-funding>

Creative Together

<https://www.arts.qld.gov.au/creative-together>

Arts Acumen- resources

<https://www.arts.qld.gov.au/arts-acumen>



# BOONAH ARTS SOCIETY INC.

April 2024



## “Watercolour Florals for Beginners/Intermediates”

...

*a 1-Day Workshop for adults who would like to try a new thing!*

...

**When: Sunday 28th April 2024 9.30am – 3.30pm**

**Where: Warwick Art Hub 21 Willi St Warwick**

**Cost: \$100 members**

**\$120 non-members**

**\*Post or deliver in person to:**

The Art Studio, 21 Willi St, Warwick QLD 4370

## Thank you, Volunteers!

A big shout out and thank you to all our volunteers this year. For the first time in a while, we are opening the Gallery seven days a week, except for new exhibition set ups which occur on a Monday and Tuesday every six weeks.

Recently, Hilary, who has been volunteering in the Gallery for 15 years, retired. So, an extra special thank you goes to Hilary.

Without our volunteer support, we couldn't do what we do...and we'd like to do more. So, if you have any skill you think would be of benefit to the organisation, let us know. Our volunteers are currently providing Gallery Reception hours, graphic design and labelling, and newspaper and newsletter articles.

## BASI Calendar

### Management Committee Meetings, General Meetings & Annual General Meeting dates

The BASI Management Committee meets monthly on a Saturday afternoon at 2.30pm. The following dates are currently timetabled for *general meetings* to which you are all welcome to attend to ask general questions, get updates and participate in the ongoing evolution of the organization. All general meetings will open at 3.30pm unless otherwise advised.

April 13 Strategic discussions (see this Newsletter for details)

July 13

October 12 Annual General Meeting

## Boonah Tavern

Boonah Tavern are generously supporting our upcoming exhibition opening through the provision of wine. Please show your support for this local business, by booking in for dinner after the opening or any other evening. P: 5463 1007



If you want to have a chat or offer some input, contact: **Vikki** on 0437280269 or [vikki.a.rose@gmail.com](mailto:vikki.a.rose@gmail.com)

Or contact **Lorinda** at [boonah.arts.society@gmail.com](mailto:boonah.arts.society@gmail.com)